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BREATHTAKING OCEAN VIEWS Montauk | \$3,295,000 | On .27 of an acre on Old Montauk Highway. Beautifully renovated 3-bedroom cottage with full basement. Detailed barn wood flooring and beams throughout. Web# H51009 Susan Ceslow C: 631.335.0777 Jan Nelson C: 631.905.4617



OPEN HOUSE SAT. 3/4 | 2-4PM 403 Peconic Bay Blvd, Aquebogue \$3,700,000 | 4 bedrooms have Peconic Bay views and balconies. 122 ft of deep sandy beach. Deeded docking for 35 ft Yacht. Har-Tru Tennis Court. Web# H29564 Theodore Kruckel C: 917.587.7670 Kathryn Nickles C: 631.566.1690



BRAND NEW CONSTRUCTION
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5,700 sf home in waterfront community,
sited across from the bay. 5 bedrooms,
7 marble baths, heated Gunite pool
with membership available to Private
Community Marina and Yacht Club,
plus bay beach access. Web# H11058
Cynthia Beck C: 917.951.8642



AMAGANSETT OCEAN VIEWS
Amagansett | \$4,500,000 | High on a bluff to capture the ocean views, this 4-bedroom, 3.5-bath home features open kitchen, living room with fireplace and beamed ceilling. Pool. Web# H0159434 Janette
Goodstein C: 516.380.7341
Bonny Aarons C: 516.383.0333



OPEN HOUSE SAT. 3/4 & SUN. 3/5 | 9AM-12:30PM | 57 Westway Drive, Southampton | \$5,650,000 This 5,000 sf home offers 5 bedrooms, 4.5 baths with ocean views and a 100 ft of private bay access. Heated Gunite pool and 3+car garage. Web# H26790 David Donohue O: 631.204.2715



POSTMODERN DREAM HOME Southampton | \$2,275,000 Postmodern 4-bedroom, 4.5-bath home fully updated with elegant details. Enjoy the oversized front porch, patios or the heated Gunite saitwater pool. Web# H18277 Darra Goldstein O: 631.204.2765 Oona Cree O: 631.204.2773



OPEN HOUSE SUN. 3/5 | 12-3PM 54D Tanner's Neck Lane, Westhampton | \$2,549,000 | This Hamptons experience can be yours, with 4 bedrooms, master suite, gourmet kitchen, formal dining room, living room and library with built-ins, basement and garage. Web# H25513 Steven Rosmarin C: 631.255.2213



OPEN HOUSE SAT. 3/4 & SUN. 3/5 | 2-3:30PM | 68 South Country Road, Westhampton | \$2,650,000 New construction overlooking river includes eat-in kitchen with island, 4/5 bedrooms, 4.5 baths, saltwater pool and pool house. Web# H51143 Mary Logan Binder C: 631.972.8772 Constance Porto C: 917.731.4317



PEACEFUL COUNTRY RETREAT Southampton | \$2,700,000 New England style pristine cape, 4 bedrooms, 4.5 baths, 3 fireplaces and gourmet kitchen. Heated Gunite pool surrounded by park-like grounds. Web# H53121 Raymond Smith 0: 631.204.2728



NEW TO MARKET
East Hampton | \$2,995,000
This 5-bedroom, 3-bath traditional
is on 1 with a heated Gunite pool.
Gourmet kitchen, dining area,
fireplace located in the living room,
second floor master suite with
deck. Web# H13495 Melissa
Pintauro C: 631.875.5094



WATERFRONT COMMUNITY
East Hampton | \$795,000
Situated in coveted Hamptons
Waters Association with beautiful
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plan double-height ceilinged great
room with fireplace.
Michael Daly C: 631.525.6000



HAMPTONS LIFESTYLE
East Quogue | \$895,000 | Welcome
to Pine Neck Landing. This renovated
3,000 sf Traditional boasts open floor
plan, 6 bedrooms, 2 wood-burning
fireplaces and a heated, free form
pool. Offers a private bay beach and
boat silp. Web# H30645
Todd Bourgard C: 631.875.9667



PRESTIGIOUS LANDFALL
East Hampton | \$1,595,000
This 2,900 sf contemporary has 4
bedrooms and 3 baths on an acre lot.
The upstairs master suite has its own
outdoor terrace and expansive master
bath with double sinks, shower, and
soaking tub. Web# H10233
Hara Kang O: 631.267.7335



RENOVATED CONTEMPORARY
East Hampton | \$1,599,000
Designed by Myron Shulman, this
pristine contemporary is one-of-akind. The 3-bedroom, 3-bath home
embraces the openness and light
of the East End just like Shulman
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Justin Agnello O: 631.267.7334



BRIDGEHAMPTON COMPOUND \$1,650,000 | A 1940's stucco cottage, with a 2,000 sf barn/ studio, 4 bedrooms, central air, and chef's kitchen. Plus a 2 room garage. Heated Gunite pool. .68 of an acre. Close to village and ocean. Exclusive. Web# H53824 Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com



RIVERHEAD CAPE RANCH Riverhead | \$395,000 | 4 bedrooms, 2 baths, 2,009 sf, hardwood floors, wood-burning fireplace, attached 2-car garage and full basement. Large .85-acre parcel room for pool. Web# H42404 Susan Ribeiro C: 631.635.8402



COZY CONTEMPORARY
Hampton Bays | \$465,000 | This
beautiful contemporary is ideally
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3 bedrooms, 3 baths, fireplace, and
an open floor plan, it will appeal
to today's lifestyle. Web# H20744
John Gurwicz C: 917.575.1005



OPEN HOUSE SUN. 3/5 | 12-2PM 41 Pameeches Path, East Moriches | \$479,000 | Enjoy a maintenance free lifestyle in a gated community with rolling lawns, ponds, horses, tennis, pool and marina with boat slip. Don't miss the opportunity. Web# H48426 Melissa LoCurto C: 631.525.3326

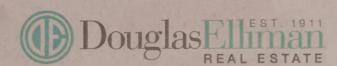


NEW LISTING CONDO Montauk | \$595,000 | Welcome to the Montauk Tower and enjoy the freedom of Condo ownership. 1-bedroom, 1-bath retreat with its welcoming lobby and classic entrance offers low maintenance and taxes. Web# H40211 Pamela Burke C: 516.769.1756



WATERFRONT CONDO
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Buses replace trains between Patchogue and Montauk March 4

Long Island Rail Road tracks between Patchogue and Montauk will be shut down due to crossing work at the William Floyd Parkway on Saturday, March 4.

If you are traveling to or from any station between Bellport and Montauk this Saturday, please make note of the following:

- Trains that normally originate at Montauk or Speonk will originate at Patchogue
- Trains that normally continue east of Patchogue will terminate at Patchogue
- Be prepared to transfer between trains and buses at the Patchogue Station
- Westbound customers traveling between Montauk and Bellport will find buses at their station, which will depart 16 to 34 minutes before the normal scheduled train departure
- Customers traveling in both directions should plan for extra travel time

Motorists

The William Floyd Parkway (Suffolk County Route 46) will be closed at the railroad crossing from 10 p.m. Friday, March 3 until 5 a.m. Sunday, March 5. Follow the signs for northbound and southbound detours.

For bus schedules and more information, call 511 or visit mta.info/lirr



VOLUME LVII NUMBER 49



This issue is dedicated to Bill Nye.

MARCH 3, 2017



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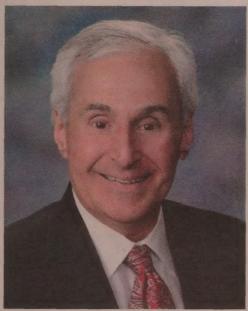


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- · Mattituck & Baiting Hollow

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Amagansett's **Sir Paul McCartney** reunited with **Ringo Starr** in a California studio last week, and both Beatles posted pictures on social media. The pair last collaborated on *Y Not*, Starr's 2010 album.

On the small screens: Water Mill's Kelly Ripa hit Hollywood this week to host a morning-after Academy Awards show on Monday. The Live with Kelly host was joined by Ryan Seacrest and DJ Khaled. East Hamptonite Neil Patrick Harris visited Sagaponack's Jimmy Fallon on The Tonight Show last Wednesday. Among other topics, the actor discussed his love of magic and In & Of Itself, an off-Broadway show he's producing. In & Of Itself, starring illusionist Derek DelGaudio, explores identity and magic. It opens April 12 at the Daryl Roth Theatre in New York. Fallon recently donated \$100,000 to Saugerties High School in upstate New York. The Tonight Show host is a 1992 graduate. Fallon told the Associated Press that he's happy to give back, adding, "And if anyone there wants to return the favor with a statue of me or something, I'm totally cool with that, too." Amagansett's Scarlett Johansson will host Saturday Night Live for a fifth time on March 11. This appearance earns Johansson membership in the show's Five-Timers Club, an exclusive group that includes Sagaponack's Drew Barrymore, East End regulars Chevy Chase and Bill Murray, Ben Affleck and Tom Hanks. Johansson's film Ghost in the Shell premieres March 31. The South Fork's "Piano Man" keeps breaking (his own) records. Billy Joel announced last week that he's extending his Madison Square Garden residency with a concert on July 5. This will be the 43rd show of his residency, and his 89th performance at New York's famed sports and entertainment venue. Piano Man fans got to go behind the scenes of the successful partnership with Billy Joel: A New York State of Mind, a new documentary that aired last Saturday on NBC.

Foodie news: Amagansett's Gwyneth Paltrow is adding another profession to her extensive résumé: restaurateur. Along with fitness entrepreneur and fellow Hamptons fan Tracy Anderson, Paltrow will open 3 Green Hearts in midtown Manhattan. The health-conscious café, which began with a Hamptons pop-up, will be located in Anderson's new 59th Street studio. It's slated to open this week. Local foodies are thrilled that famed New York restaurant Eleven Madison Park is opening EMP Summer House in the former Moby's space on Pantigo Road in East Hampton this summer, in partnership with American Express. While Eleven Madison Park's New York location undergoes renovations, renowned chef Daniel Humm and restaurateur Will Guidara will continue (Continued on page 14)





"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of February 23 – March 1, 2017 Riders this past week: 1,211,912 Rider miles this past week: 12,684,412

DOWN IN THE TUBE

Hugh Jackman and Jessica Biel were seen chatting on the subway heading from Southampton to Water Mill on Thursday. Madonna, in cowboy boots and chewing on a piece of straw, was reading her email on the subway between Bridgehampton and Sag Harbor. Yes, you can now get email on the subway. We're wired!

DEATH ON THE SUBWAY

The Hamptons Subway's new Marketing Director Abraham O'Reilly, got fired as a result of a mix-up last Monday. It happened on the Southampton platform where 89-year-old Amos Greene was receiving the award (free subway passes for a month) for being the one billionth rider on the subway. As O'Reilly was opening the envelope to reveal the name of the winner (who was standing next to him), O'Reilly's assistant Maggie McMullin came running out

with another envelope, shouting "You've got the wrong envelope! He's not the winner!" and bumped into Greene, sending him sprawling back and off the platform to the tracks in front of an oncoming No. 8 subway train. It was awful.

ANOTHER PROBLEM FOR O'REILLY

Five days earlier, declaring that Hamptons Subway should do its part for Sag Harbor's annual HarborFrost, O'Reilly had a hot tub brought down to the Sag Harbor Platform on Friday afternoon for the "polar bear" people to splash around in, then had ice sculptors carve a whaler next to it. At midnight, New York's famous Rockettes arrived in bikinis and performed a 10-minute dance. After the subway system closed for the night at 2 a.m., however, somebody threw the ice sculpture into the hot tub and by Saturday at 6 a.m., subway employees arrived to find the hot tub overflowing with lukewarm water. O'Reilly got a warning for that. The firing came later.

HAPPY BIRTHDAY ALISTAIR MCKENSIE

Our new Security Director, Alistair McKensie, celebrated his birthday in the third-floor

cafeteria of the Hamptons Subway building on Ponquogue Avenue in Hampton Bays last Wednesday. Much of the staff attended. Mr. McKensie, a former member of the Canadian Mounted Police was hired after leaving that organization in a hurry for some reason, two weeks ago. The armed battalion that accompanies him everywhere fired a 21-gun fusillade out all the windows when McKenzie blew out the candles.

COMMISSIONER ASPINALL'S MESSAGE

There is no message from Commissioner Aspinall this week. At press time, we've learned that six hours ago-this was all supposed to be hush-hush, but it isn't-he was taken to the hospital again to have his stomach pumpedthis is the third time in five weeks. This time, finally, the doctors have a diagnosis. He is suffering from several serious disorders at the same time, a rare thing indeed. So he is not only in intensive care, but he is now the subject of a hospital-wide medical study. The disorders are hubris, braggadocio, paranoia, megalomania, Machiavellicus and narcissism. The magazine Diseases of Tomorrow, moving quickly, has now signed a contract to publish a paper on this subject as soon as this study is completed.

"At the moment we are just recovering from feeling baffled about all this. So that's progress right there," said Head of Hospital Dr. Felix Eisenhower,

It is believed Aspinall came down with this complex new disease after visiting Palm Beach on Subway business. The disease, besides being unique, is apparently stubborn. Get well soon, Mr. Commissioner.



COMPILED BY DANIEL KOONTZ

EXPLANATION FOR RUSSIAN SHIP OFF HAMPTONS

Last month, tensions mounted as what is known to be a Russian spy ship was spotted lurking in international waters off the coast of the Hamptons. At one point, it was reported that the ship was roughly 30 miles off the coast of Montauk. Elected officials weighed in on the matter, with local Congressman Lee Zeldin calling the ship's presence evidence of Russian "aggression." Late Saturday, however, the Hamptons Police released a statement that cast a different light on the matter. The statement reveals that the Russian ship was apparently doing surveillance on behalf of none other than the Hamptons Police. "On Monday, the Hamptons Police made contact with the commander of the SSV Viktor Leonov, which had recently sailed from Cuba, in order to request aid in our effort to track down elusive suspects and perpetrators in our jurisdiction. This was not an act of treachery on either side, but rather a friendly request that, as long as they were in the area, the Russians might use the powerful capacities of their state-of-the-art spy ship to help us in the locating and apprehending of

criminals in our midst. The commander was happy to lend the aid of his skilled crew and sophisticated equipment, which he considered a gesture of goodwill. Hamptons Police received valuable intelligence that we hope will lead to numerous arrests in the near future." According to Hamptons Police spokesman Larry Hirsch, the Russians in turn have expressed interest in borrowing the Hamptons Police submarine. "As far as we're concerned, now that we seem to have a relationship, they can borrow the sub whenever they want during the winter. During the summer we need it for our beach patrols."

POETRY READING DEBACLE

Emergency personnel were called to the site of a poetry reading in Montauk last week after it seemed that the members of the audience had lost consciousness. "We arrived to find the poet in a panic because he couldn't rouse the people in the seats," said Herb Dichter of the Hamptons Ambulance. "He thought maybe there was a carbon monoxide situation going on." Emergency workers initially shared the poet's concern, as the audience members appeared to be insensible to sound and unreactive to touch. However, when doctors began pouring cold water over the subjects, they did begin to stir. "It turns out they were just sound asleep," said Dichter. "Apparently, the poet (who wished to remain anonymous) was reading a pretty epic thing he'd written. He thought they were listening in rapt silence, but he'd managed to put them pretty well out."

Read more Hamptons Police Blotter on DansPapers.com.



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Sag Harbor HarborFrost 2017

HarborFrost in Sag Harbor celebrated winter with two extreme elements, fire and ice, on Saturday, February 25.
Featured attractions included the Frosty Plunge, a live ice carving demonstration, fire juggling, a culinary stroll, live music and many activities for children. **Photographs by Barbara Lassen**







- 1. **Ruby**, age 2 and **Stella**, age 5, dressed beautifully in clothes from their mother's store, Stella & Ruby
- 2. Golden Pear and Keith's Nervous Breakdown Margarita Mix crew,
- Ryan Verneuille, Dawn Bonner and Keith Davis
- 3. Naysha $\rm age~11, \, Didi~age~10, \, Cassidy~age~10$ and $\rm Zinzi, \, age~10$
- 4. Participants braved the cold water at the Frosty Plunge
- 5. Rich Daly created the beautiful ice sculptures that paid tribute to the Sag Harbor Fire Department
- 6. Singer and songwriter Robert Bruey provided live music at Harbor Books
- 7. Dan Held and Linda Muse, members of the Sag Harbor Hysterical Society
- 8. **Anthony**, age 9, finishing up a second dip in the water at the Frosty Plunge
- 9. **Tom Tait** participated in the Frosty Plunge for the second year in a row















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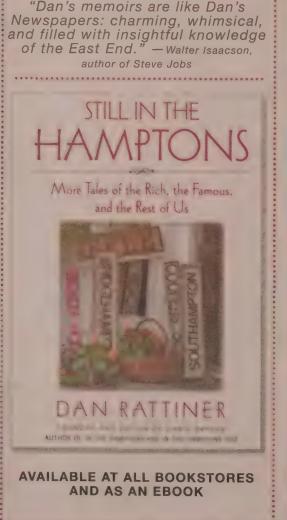
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(Continued from page 11)

to serve their guests and employ their staff with this pop-up. Talk about exclusivity, patrons will only be able to make a reservation with an American Express Card, and Amex will be the only form of credit card payment accepted at the restaurant. Eleven Madison Park is scheduled to reopen in September. The Suffolk Theater has a new chef in the kitchen. Chef Matt Kar, owner of Jamesport Manor Inn and Christopher Michael Catering, has been working to develop a new menu at the Suffolk Theater in Riverhead and has signed on as the theater's chef. With over 30 years in the business, Kar is considered an East End farm-to-table pioneer. A circa 1840 Jamesport farm, the former Daniel and Henry P. Tuthill farm at the northeast corner of Main Road and Tuthill's Lane, which was added to the National Register of Historic Places in 2015 is now being proposed as the site of a wine shop. Jayna Corlito of Hampton Bays is the current owner. She was inspired by travel in Italy to open a local wine shop.

The famous Coffee Pot Cellars' Winasaur is featured in a music video that premiered this week-Rorie Kelly and the Triceratones perform "I'm a Little Winasaur." Known for award-winning wine and a quirky Cutchogue tasting room, Coffee Pot Cellars' winemaker Adam Suprenant views the Winasaur as a magnet for all things fun. "People have been bringing back their decorated Coffee Pot Cellars wine corks to help build the Winasaur. Now that this public piece of art is comprised of over 3,000 corks and growing, it only made sense for the creative process to flow to music and film," he says. The "Winasaur" song is a riff on Jonathan Richman's 1977 hit, "I'm a Little Dinosaur." Documentary filmmakers Katelyn and Thomas LaGrega shot the video. To celebrate the release of the Winasaur video, Coffee Pot Cellars is giving out a free Build the Winasaur sticker with every bottle purchase in March.

Cooking the books: **Brendan Davison** and **Stefan Soloviev**'s Good Water Farms in Bridgehampton is now, for the first time, offering a direct-to-consumer service that delivers boxes of microgreens to East End homes, the boxes are also available for pickup. Davison is at work on a cookbook for Rizzoli International Publications that will feature his story, as well as recipes by well-known chefs, like **Jason Weiner** of Almond Restaurant in Bridgehampton. *Dan's Papers* has confirmed that Sagaponack real estate maven and cookbook author **Hillary Davis** is at work on "the ultimate laid back Hamptons cookbook." Yum.

Read more South O' daily at DansPapers.com

LATE ONE NIGHT AT THE ABANDONED AIR BASE.



Montauk Project

Has the Mystery of the Montauk Project Finally Been Solved?

BY DAN RATTINER

'n 1992, a book came out called The Montauk Project. It caused a sensation at the time. Montauk had been the site, it said, of a topsecret government research project just after the Second World War, where scientists and physicists did experiments on time travel. They had theories that needed to be put to the test. They found that the deep woods out near Montauk Point offered the seclusion they sought. It was particularly helpful that these woods were surrounded by chain link fences and barbed wire. It had, during that war, been an army base. But then it was abandoned. When the time-travel scientists came out and sneaked into the site, they found all sorts of high-tech military equipment that had been left behind. It was still useable and much of it enhanced what they were already bringing to the site. They moved in.

According to the book, local people knew something strange was going on out at this

site. But they didn't know what and couldn't find out. Guards at the property kept them away at gunpoint. The locals decided to just live

At one point, lots of children were taken to the site. None came back out. At another point, all the animals out in the woods of Montauk fled into downtown and had to be rounded up by the local authorities.

The highlights of the project, according to the book, were the frequent attempts at time travel, all of which failed. The two authors of the book visited Montauk in the 1990s, long after the project was closed down, but still everyone was afraid of going in there. The pair went in anyway, despite the warnings, and found no one alive inside. Left behind in blast-shielded reinforced concrete buildings, however, were the test tubes and machinery and computers and logbooks describing the project. And that is what they revealed, finally, in their book. The penultimate moment for the Montauk Project came when an attempt was made to send the USS Eldridge, a U.S. Navy escort destroyer with its entire crew, from the ocean off Montauk to Philadelphia by time travel. It was a horrendous failure. There were no survivors, and in Philadelphia, when what were believed to be parts of the ship arrived, corpses of some of the men were found down below, half on one side of a steel wall and half on the other. What a gruesome thing.

Apparently, after that, the Montauk project ended and everyone left, leaving the base with more abandoned material atop the abandoned material from the military.

This book, The Montauk Project, was so successful when it came out that subsequently its two authors, Preston T. Nichols and Peter Moon, wrote several sequels that were also successful. Thus began the cult of the Montauk Project. The books are still available and the whole story is still under discussion to this day.

Personally, I was here back in those early days when these secret (Continued on next page)



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Montauk (Cont'd from previous page)

experiments were supposed to have happened. My dad bought the White's Drug Store in Montauk in 1956. I was 16 years old then. Out in the woods at that time there was still the Army and Air Force base. I'd gone out there, let through the gates by the guards, to deliver prescriptions for my dad. I went there several times to go to parties being held in the Air Force rec hall by some of the young officers who invited me.

Then, in 1961, the Air Force base closed. Everything was left behind. Friends and I would sneak in from time to time and poke around and we did see lots of military equipment that the Air Force had left behind. The military had just walked off. Nothing of the sort described by the authors in *The Montauk Project* ever took place there that I ever saw. I wrote about it in *Dan's Papers* when the book came out in 1992. I had started the paper in the summertime of 1960 when I was in college and was living in Montauk, when these secret projects were supposedly taking place. There had been no animals who had all come rushing into downtown. I was there.

This earned me a place, I think it was on page 142 of the first sequel, as someone personally involved who was sworn to secrecy. What can you do? I say today that if you believe *The Montauk Project*, then you will believe that aliens from outer space landed at Lubbock, Texas in the 1950s and abducted and performed operations on certain farmers who lived to tell the tale.

And then, last week, I saw this headline on Fox News. WORLD WAR II MYSTERY: ARE MISSING SAILORS ACTUALLY IN NEW YORK CEMETERY?

I read the article.
"It's a confounding mystery of World W

"It's a confounding mystery of World War II: What happened to the 136 missing sailors from the explosion and sinking of the USS *Turner*?"

This event had happened on January 3, 1944. The USS *Turner*, an American destroyer, was anchored in the shallow waters off Sandy Hook, near New York Harbor, when it exploded and sank. Windows on several buildings in Manhattan shattered during the explosion. One would have thought that all 136 crewmembers who did not survive would have been recovered. But they were never found.

Now it appears that four of them may be buried in a cemetery in Farmingville, Long Island. This cemetery is for war veterans, and on four of these tombstones is the inscription "Unknown U.S. Sailor," with the date of January 3, 1944, which is the same date as the day the *Turner* sank. Authorities are now looking through the military archives to see if these four were from the *Turner* and if any more sailors from the *Turner* are buried there.

I think that the authors of *The Montauk Project* may have identified the wrong ship that was involved with the time travel between Montauk and Philadelphia. I think it was not the USS *Eldridge*. I think it was the USS *Turner*. The ship undergoing time travel would have been halfway along on its journey at Sandy Hook when things went wrong. Only parts of it

arrived in Philadelphia, as you recall, and that was at a different time period from when it was in Sandy Hook. It even might have been in a different time frame in Montauk.

Who knows?

Today, it is easy to search things online. The *Turner* was just 10 months old when it returned from convoy duty in the Atlantic, came into New York Harbor and "dropped anchor." It had therefore passed Montauk. Its date of launch was March 1943.

The USS *Eldridge* was also launched in 1943. It served in convoys in the Atlantic until the end of the war—often passing Montauk—and it was decommissioned on June 17, 1946. On January 15, 1991, it was transferred under the Mutual Defense System Act to the Greek Navy, where it was renamed the HS *Leon* (D-54.) It was decommissioned by the Greeks on November 5, 1992 and sold as scrap to the firm V&J Scrapmetal Trading on November 11, 1999.

In the literature about the *Eldridge*, there is mention of the "Montauk Project," and its claim that the *Eldridge* was made invisible in Philadelphia by a cloaking device in October 1943, a claim vigorously denied by the Navy.

I know these dates are all mixed up. That's what time travel is all about. I expect we shall soon see a new sequel to *The Montauk Project*, which will explain it all. The authors might have already written it, and will beam it up here for us to look at. They can reach me at dan@danspapers.com.









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The crew that beat Harvard. David Rattiner (partially hidden) is the second oar

Yale Vs. Everybody

Harvard, Northeastern, John C. Calhoun & the Rowing Rules

BY DAN RATTINER

Afew weeks ago, I wrote that Yale University was taking more than a year to decide whether or not to change the name of one of its colleges. John C. Calhoun was a graduate of Yale who became a prominent American politician. He fought for slavery. If it weren't for him, slavery would have ended sooner than it did. Nevertheless, because he went to Yale, years later Yale named one of its colleges Calhoun College. Enter through the storied ivy gate of Yale University. Hie thee to Calhoun College.

A Podunk University might have taken a minute to decide to scrap that name. But not Yale. Yale is the land of high IQ's and deep thinking. Articles were written, reports made, research done, debates held, committees formed. Perhaps that college should be renamed for an African-American, or a woman, or a famous computer pioneer, or a military officer.

Last week they got one with three out of four. The college is now Grace Murray Hopper College, and she is a woman, a computer programing pioneer and a World War II Naval Officer. The carved "Calhoun College" on the stonework above the entrance to the newly named Hopper Hall will have to be dealt with.

As a result of this announcement, Fox News personality Geraldo Rivera who held a voluntary position at Calhoun College—announced his resignation.

"Intolerant insistence on political correctness is lame," he said. Good for him.

This week, there is an even more interesting story about long thoughtful delays at Yale. It was even worse, because it now included Harvard.

It has to do with rowing.

On June 12, 2016, a pistol shot sounded the start of the annual rowing race between Harvard and Yale for the great silver cup that has been awarded to the winner every year since 1852.

The two rowing sculls raced out of the starting gate into rough weather on the Connecticut River toward the finish line four miles down. At the quarter-mile mark, Yale's scull had pulled a half a boat length ahead of Harvard's, but then a great rogue wave appeared and swamped the Harvard boat, causing its crew, still behind, to bail out into the water. An umpire waved a red flag. The race was halted. But Yale continued to row on, its coxswain barking the orders, until the four miles were completed, after which the Yalies rallied off to their boathouse and celebrated their victory. Harvard asked for a restart, in vain. Harvard then filed a protest.

Last week, nearly seven months later, a committee of racing officials from both Harvard and Yale declared that Yale did not win. On the cup for 2016, the words "No Official Result" will be posted.

It had taken seven months to come to this.

If you abided by the rules of regular college regatta racing, Yale was the winner. But this event had been going on since before there were regular college regatta racing rules. There was little guidance. But the referee had waved the red flag, ending the race. And the weather had deteriorated so badly after the swamping that a planned re-start, asked for by Harvard, could not take place.

This was a particularly bitter pill for Yale, because since 2001 they had won this annual rivalry only two times, and the last time had been the year before. If they had won 2016, it would have been two in a row.

I read about this in the Associated Press. My favorite quote was about the supremacy of Harvard's rowing team.

"Harvard had been dominant, winning seven in a row and 14 out of the last 15," it read.

And that made me think about my son, David Lion Rattiner. Many of you know him. He works for Saunders and has just bought a house in the Springs. At 6 foot 4, he's the tallest of my sons, and during his college days, he rowed against Harvard. That would have been in 2002, just after the start of their long dominant stretch against rowing clubs throughout the Northeast.

David's team won. This had to be one of the highlights of his life.

Well, it should have been a highlight of my life, too. But I missed it.

It happened like this.

David was in his (Continued on next page)

Yale (Continued from previous page)

junior year at Northeastern University in Boston. And one weekend I went up to Worchester, Massachusetts for a regatta in which he rowed. Forty colleges had sent crews. There were freshmen boats, JV boats and varsity boats for heavy- and lightweights, and this annual event had been going on for years and years. A thousand people lined the shores and cheered their boys on. It was a great day.

College rowing is an amazing sport. The crews and their The Northeastern crew coaches go out on the river

to practice at five in the morning, year round. They row in the dark in winter for several hours. They work out in the boathouses, then go home and have breakfast and go off to classes. David told me of days when they rowed alongside ice floes in the Charles River. But out they went nevertheless. I cannot think of any college sport that results in so much discipline, camaraderie and bonding. Some of these rowers remain friends for life.

David was in the Light Varsity boat in that regatta for Northeastern. He rowed in the preliminaries, not one with Harvard in it, and his crew failed to qualify, so they didn't go to the finals, where Harvard ran away from the rest of them.

But it was a wonderful spring day.



One month later, David told me his crew was to sprint against Harvard on the Charles on a Saturday afternoon. It's a long trip up from East Hampton to Boston, and I was sure I knew who would win. I decided to take a pass on it. I wish I hadn't.

David told me what happened when he came home for summer vacation. He and the others knew they didn't have much of a chance. And so they started the race at an impossibly frantic pace to pull way ahead and hope Harvard couldn't catch them.

Their strategy startled Harvard at first, and Northeastern rowed several boat lengths into the lead, but midway through the four-mile race, David said, everybody in their boat began to tire. With every stroke now, Harvard was getting closer and closer, until finally the two boats were neck-and-neck and there was still a quarter-mile to go. It was no use.

But then the Gods of Rowing intervened. The rowers stroke in unison, as you know, and as Harvard began to pull in front, the third Harvard rower suddenly lost control of his oar. It's called "catching a crab" and it happens when an oar hits the water in an unexpected way. When that happens, in the heat of battle, it's a disaster.

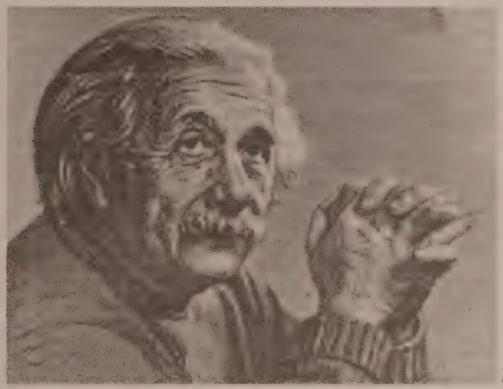
Harvard fought to regain its rhythm but could not, and Northeastern roared past them and beat them by three lengths.

It's customary at the end of a rowing race for the two sculls bearing the exhausted rowers to slowly drift over toward each other to come alongside. There, the winners shake hands with the losers, and the losers strip off their rowing shirts—it's often a white T-shirt with the name of the school on it—and hand them to the winners.

At our house, David went into his room and brought it out. It was ripped and had a big crimson slash and the letter H on it. It had been dirty and sweaty when he'd gotten it. And he'd left it that way.

I don't know whatever came of that shirt. Ask David, if you see him.





Albert Einstein, immigrant

Home Invasions

It Happened to the North Fork's Most Famous Resident

BY DAN RATTINER

Late Thursday night, a few days after the announcement of new immigration guidelines from the Department of Homeland Security, I talked to immigration lawyer Christopher Worth, who'd spoken during a meeting in Greenport about immigration. Such meetings have been taking place all over the East End to discuss this and most are very emotional affairs, heavily attended by Hispanics who, under the circumstances, want to know what to do.

Mr. Worth told me how things stand. But first I want to tell you about a man who is arguably the most famous person who ever lived on the North Fork and what happened to him in circumstances like these.

That famous person was Albert Einstein. At the time, he and his wife were living in their home in Berlin, near the university where he worked.

It was 1931, and a new authoritarian figure was coming to power who said if elected he would brand all Jews criminals, revoke their German citizenship and deport them. Soon thereafter, in the middle of the night, government agents with guns broke into the Einstein home, awakened them, demanded to see their papers and told them they wanted the weapons the Einsteins were harboring. Einstein told them there weren't any, but the thugs searched the house anyway, and returned to the couple brandishing two long cutting knives they'd found in the kitchen. These were the weapons, they told Einstein. And they left with them.

Later, Einstein told his wife, Elsa, "look long on this place, for you will not see it again anytime soon."

They fled to America. Much later, Einstein

spent the summer of 1939 in a small cottage on the North Fork of Long Island, where he worked on his theories and, famously, wrote a letter to President Roosevelt, urging him to authorize scientists to create an atomic bomb.

Safe on the East End, Einstein enjoyed sailing in his catboat in Peconic Bay and playing classical music on his violin with a local string quartet that met in one or another of their homes once a week. Nassau Point, Einstein's home, was and is just a few miles from the meeting of terrified people talking about the new immigration guidelines in the Greenport auditorium Thursday night.

* * *

"Guidelines have changed," Worth told me. "In the earlier guidelines, not all people without status were a priority for removal. Only new arrivals, gang members, terrorists or people with significant criminal histories were. Now the priorities have been vastly expanded to include anyone who has ever committed any crime, no matter how minor, anyone who has been charged with a crime that has not been resolved, anyone who entered the U.S. without inspection and anyone who ICE determines to 'pose a risk to public safety or national security' is considered a priority for removal."

"Despite what sounds like a much wider net, in reality ICE is still targeting mostly individuals who have either a serious criminal record, or a less-serious criminal record but also a prior deportation order," he continued. "That's all. False rumors abound about checkpoints, mass enforcement and home raids, but we're just not seeing that happen yet. People should remain calm and take preparatory steps like collecting important documents, figuring out childcare in the event of a deportation and understanding

your immigration status or any forms of relief. But it isn't helpful to promote hysteria with false rumors. People are very scared right now, and it's important that everyone understand that so far, ICE has not been rounding up people who have had no prior interaction with law enforcement."

ICE agents may be in uniform or in plain clothes. They carry guns. They can approach people on their lists at their places of work, while in their cars or at the places where they live, day or night. The Immigrant Defense Project and the Center for Constitutional Rights published a report (the IDP Report) this year alleging that during its history ICE has lied about who they are to gain access to private property. One ruse in the report was to call the person at home and say the local police would like you to come down to the station so they can review your paperwork. When the person went to the station, the ICE agents were waiting in front of the police station to take the person into custody.

Keep the doors to your home locked. If an ICE agent comes to your home, he is supposed to identify himself as such, but they often announce that they are the police—a practice sometimes opposed by local law enforcement but not impermissible. You have the right to not let the agent in unless he has a warrant signed by a judge. Ask, through the door, to have the agent show you the warrant. If it is not signed, or if it just an administrative warrant signed by someone who is not a judge, you have the right to not let him in. So do not. But if you do, by opening the door to talk to ICE, they can argue that you gave them consent to enter the house and conduct a search—consent is considered equal to a warrant. With a proper warrant an ICE agent can come in and look for the person whose name (Continued on next page)

Einstein (Cont'd from previous page)

is on the warrant, or whatever else the warrant says, for example, documents relating to the person's immigration status or nationality.

Once inside, ICE agents may question anybody, including women and children, if they have a reasonable suspicion that the person is in the United States without status. But everyone has the right to remain silent. Everyone has the ability to calmly and politely say that they don't want to answer questions.

According to the IDP Report, under Obama, ICE agents were instructed not to go after "collaterals," that is, people who are undocumented who they are not looking for (who is not named on the warrant). The fear in immigrant communities now is that ICE will start targeting "collaterals" for deportation. Thankfully, in our area, there have not been reports of "collaterals" arrested in the course of targeted enforcement by ICE.

Being detained means being taken out to a car and driven to the nearest ICE detention center with available space. There is no detention facility on Long Island at the present time, so if you are arrested by ICE you will be driven to Kearney, New Jersey, where there is an ICE detention center that houses detainees. There are also jails in upstate New York, and all over the country, if there is no room in the Kearney facility.

You will spend the night in jail, then, so long as you are not subject to expedited removal, within a number of days be given a date for what is known as a "master calendar hearing,"

typically a week or two later. You can be bailed out, if not considered a flight risk or a danger to the community. The minimum bail is \$1.500. At the appearance before a judge, you will be told of your "trial date" which is still further on. If you remain in jail, you will be able to receive visitors and make phone calls. You should, by that time, have made contact with an attorney who can take your case. Those who can't afford an attorney can call Catholic Charities or Hofstra Law School or possibly Truro Law School where free or cheaper representation may be available.

For the bond hearing, you can apply for an expedited hearing date, but this could backfire. It might be better to allow for the time to pass to best prepare for this, because in most instances a detainee only has one opportunity to apply for bond before an immigration judge-if the person is eligible for bond in the first instance.

In immigration court, and only in immigration court, can you apply for a "cancellation of removal." People who have been continuously in America for 10 years or more, who are United States citizens (USC) or legal permanent residents (LPR), have a spouse or child and who have not had problems with the law are eligible to apply for this. One of the most difficult parts of applying for cancellation of removal is showing an immigration judge that the USC or LPR relative will suffer "exceptional and extremely unusual hardship" if you are deported.

Some of the judges are former immigration

lawyers, former Peace Corps workers, prosecutors or academics from some appellate level. "It's a wide mix," Worth said. "But the discretion to order cancellations is limited."

Those who are not able to succeed in a cancellation application, or another form of relief, are ordered deported and, after the time to appeal has run, driven by bus to a nearby airport and flown out to their country of origin.

No one objects to deporting dangerous criminals. But someone should modify an order that consists of declaring a whole race of people who crossed our borders without papers now eligible to be rounded up in their homes at night.

Seven years after Einstein came to America, still before the outbreak of the war in Europe, President Roosevelt invited representatives from more than 30 countries to a conference at Évian-les-Bains in France in the hopes of getting them all to accept the Jews who the German leader wanted deported from Germany. When this was announced, this leader wrote:

"I can only hope that the other world, which has such deep sympathy for these criminals, will at least be generous enough to convert this sympathy into practical aid. We, on our part, are ready to put all these criminals at the disposal of these countries, for all I care, even on luxury ships.'

Nothing came of the conference.







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This Week's Cover Artist: Dinah Maxwell-Smith

BY BRIAN CUDZILO



This week's cover artist, Dinah Maxwell-Smith, uses common motifs of everyday life as vehicles for expression. Her painting, "Spectators," is no exception, its two seated lovers capturing in their moment in time our very own memories. We caught up with Maxwell-Smith

recently to discuss art, light and Long Island.

Could you begin by talking about your inspiration for this piece?

I work primarily from old black-and-white snapshots. This was a fairly small one, but had a big crowd of people standing around. I like taking a few pertinent figures out of a mass of people and focusing on them. I had once done a larger painting of the whole group in this snapshot. It was terribly busy. Very populated, a lot of movement. But I like honing in on a small, select group. I find a lot of animation even in a very tight close-up, like "Spectators."

Why are light and shadows important?

Light and shadow can either define form or destroy it. I have been a black-and-white photographer my whole life, and have always been drawn to blinding light and deep dark shadows. Both create an ambiguity—bright light tends to blanch out details, and deep shadows swallow up the details. Both create a visual mystery.

Is there a particular place on the East End that has great light?

I'm essentially a studio painter, not a plein air painter. I have painted en plein air in Bridgehampton, near Cook's Lane, but it was the landscape I was

interested in, not the light. The amazing light we get here is not present all of the time. It often happens after the rain. It has to do with the moisture in the air. But I'm always thrilled when the luminescence happens.

You use a lot of green in your work. What's your favorite color?

There's probably a lot of green in my work because I paint a lot of grass and people, or dogs on lawns. I like green and blue to paint, but I love red to wear. And I always like to have some Cadmium Red Light in a painting. My signature is always in Cadmium Red Light.

What color do you wish you could use more?

There are no colors that I "wish" I could use



more of because I can use any color I want. My colors used to be far more subdued than they've become over the years. I find color exuberant, cheerful, alive. in awhile I wish I could do a painting in a very subdued, muted, monochromatic or earth tones-like palette-but it never happens. I can't suppress the color. Even just adding a little spot of red creates a little fillip, a coda, a surprise.

What Long Island painters do you admire, and think our readers should know?

One of my most favorite painters who painted on Long Island was William Merritt Chase. And, of course, our very own Fairfield Porter, Sheridan Lord, Larry Rivers. But, of more recent vintage, I like Eric Fischl, April Gornik and Billy Sullivan.

Where can we see more of your work?

I expect to be showing in the East End Collected3 show at the Southampton Arts Center in April and May. Other than that, visit my studio or my website, dinahmaxwellsmith.com.





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Seaside Landscaping Adventure Awaits!

BY JEANELLE MYERS



I'm thinking of summer and gardens to be made. At this time of year my fingers long for the feel of soil! If you live where the soil is good, choosing and growing plants is always interesting—and sometimes challenging—but easier than choosing plants for seaside gardens. They have unique conditions that must

be carefully considered when planning a garden: hot sun, sandy soil that might have minimal nutrition, salty soil, extreme winds and hot temperatures.

Creating a windbreak for the beds can be done with shrubs or fencing and will probably be needed if your beds are in an exposed area. Next, it's important that you analyze the soil when starting a new garden. You might discover, for example, sandy soil, which provides excellent drainage but poor nutrition. An analysis can be performed by the Cornell Cooperative Extension of Suffolk County in Riverhead. They will tell you what your soil needs and it can be reanalyzed when you have amended it.

You might need to add a good amount of compost and some worm castings. Compost will add nutrients and increase water retention capacity. Worm castings are one of my favorite soil amendments. Fertilizer might be needed to make up for missing nutrients. Be sure to use a completely organic one. Chemicals will destroy the microbes you are trying to add to the soil. Use mulch to continue building the soil and to help retain moisture.

Your plants will like a shower of fresh water now and then to remove salty build-up. An episode of strong wind might contain a lot of salt, which can burn even your salt-tolerant plants and deposit salt onto the soil. If so, plants will need a good wash and the soil might need a good drenching.

Irrigation should be applied at ground level in all garden beds; but plants for seaside gardens should be chosen for drought tolerance.

Because I haven't had a lot of experience building seaside gardens, I would need to do some experimenting, which is one of the best ways to learn about gardening! If I were going to build one, I would first consider the following: What kinds of plants are growing naturally in similar locations? How close is the intended bed to the ocean? Is there a natural windbreak—dunes, natural shrub borders, even a house or other buildings? Given the location I have chosen, will I need a windbreak?

I would consider a grass bed using plants like panicum virgatum (switch grass), Molinia caerulea (purple moor grass), one of my favorites, with additions of kniphofia (red hot poker), achillea (yarrow), sea lavender (statice) and solidago (goldenrod). A bed of rosa rugosa (beach rose) would be appropriate, maybe with cystus (broom) and perovskia (Russian sage). Other plants to be considered: lavender, woody-stemmed herbs like rosemary, sage, tarragon, thyme, rue (another



Enjoy the view of a seaside garden

favorite), oregano and tansy.

Though I'm usually a "more is more" gardener, I like to leave a seaside garden minimal to emphasize the water. I might add some specimen-type pots simply planted, perhaps with sculptural succulents.

As with all gardens, we must be willing to experiment and make mistakes. Gardening by the seaside has unique challenges, including many microclimates, even at the same location. It might be good to start with one or two beds. Seaside locations can be very sculptural in themselves, so locate the beds to fit into the sculpture.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com



Five Architectural Styles Explained

BY BRIAN CUDZILO

e live in them, next door to, across the street from, behind. We're surrounded by houses! But what kind? If you're not an architect, or didn't like to listen to your architect friends discuss their work, you might not know all the different kinds of styles that give our streets and towns their unique character. It's a vocabulary completely unknown to many. So, we've put together a quick rundown of some popular Hamptons styles you might come across on your next stroll around the block.

Shingle style architecture is a uniquely American style popularized in the late 1800s by architects who wanted to do away with the highly ornamental Victorian style. The diverse forms of architecture combined in Shingle style homes made them expensive to design and build. It's no surprise then

that most originated in the well-to-do coastal areas of Newport, Rhode Island and Long Island's East End. Several characteristics define Shingle style. Aside from the shingled surface, these homes feature wide, spacious porches; a number of different, complex, often steeply sloped rooflines; asymmetrical façades; large groupings of windows; and an overall sense of informality. Possibly the best example of Shingle style on the East End is what has been dubbed the Seven Sisters, a complex of Montauk cottages built in the 1880s.

Another uniquely American style of home architecture, Colonial Revival, is recognizable by its stately, distinguished yet understated appearance. These homes are rectangular in shape with symmetrical façades and double-hung, multi-paned windows with correctly proportioned shutters. One of the defining characteristics of this style are the front entrances,



Is Shingle your style?

is similate your style.





centered and accented, featuring decorative front doors and classical columns holding up a decorative pediment over an entrance porch. Multiple dormers, often exaggerated, projecting from the roof are also telltale signs of this style. The most common siding is brick or wood clapboard, though wood shingle is common, especially on Long Island.

Like Colonial Revival, Neoclassical Revival is recognizable for its symmetry, from its façade to its symmetrical flanking of windows and a centered entryway with classical columns supporting a pediment. This style, however, is generally more lavish. The columns on Neoclassical homes use the full height of the house, giving it a more regal and opulent look. Classical detailing of the boxed eave is also common, as is ornate detailing all around, including on the column capitals. Neoclassical roofs are generally side-gabled or hipped, and medium-pitched. If you're looking for Neoclassical, or more specifically, Egyptian Revival, in the Hamptons, the Sag Harbor Whaling & Historical Museum is a prime example.

Possibly the best example of Shingle style on the East End is what has been dubbed the Seven Sisters, a complex of Montauk cottages.

What's the difference between Modern and Contemporary? An overly simplistic comparison might state that Contemporary architecture is, in a literal sense, architecture being created now and therefore not necessarily limited to a certain style, while Modern architecture focuses on breaking with the past. Modern homes, for example, utilize straight lines and sharp angles (even for roofs), but are asymmetrical by design. They use more efficient, modern materials such as steel and concrete, while using traditional materials in new ways. A generous amount of glass brings natural light deep into the living space, while purposefully placed overhangs shade direct sunlight at its hottest. Take a walk along any Hamptons ocean beach to see some breathtaking examples of Modern architecture.

A popular trend on the East End is an age old style, upgraded for modern times. A Farmhouse might not sound appealing to city slickers, but these rustic homes can be truly beautiful in the proper surroundings. As you might guess, these homes are designed to look like, or are directly converted from, barns. Their long, wide, rectangular bodies and high pitched roofs allow for nearly unlimited indoor planning. Natural, preferable locally sourced, materials are used in and out, including wooden beams (often exposed indoors) and stone for foundations and fireplaces. These houses, like most barns, are generally quite large and use oversized windows and entry ways, we assume, to make sure the livestock doesn't confuse it with their own home.



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LIVE ON STAGE Tony Danza hits Patchogue

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Tony Danza's Standards & Stories in Patchogue

BY OLIVER PETERSON

Beloved actor Tony Danza is bringing his cabaret act, Standards & Stories, to Patchogue Theatre for the Performing Arts on Saturday, March 11. Featuring music, storytelling and a bit of dancing, the show marks Danza's first appearance on the PTPA stage, but the *Taxi* and *Who's the Boss?* star—who's now shooting the Paul Reiser-helmed *There's ... Johnny!* series for NBC's Seeso channel—has a long history with the village of Patchogue.

Tell us about Standards & Stories.

I've been working on doing this kind of show for a long time now. I started fooling around with live shows in '95, '96. This incarnation is something I was trying to actually mature. This is like sort of a grown-up act. And it's basically self-explanatory. It's songs that I particularly like, and like singing, and stories. I try to plug the songs into the stories and evoke some kind of emotional connection with the audience. You get some laughs... I've got a great band. I get to do this act, it's like a gift for me—I get up, I tell stories, I sing some songs, I tap dance, I play a little ukulele. All in all, it's a fun show.



Tony Danza looking like a boss

Over the years of doing this sort of show you learn how to really enjoy it and relax into it, and how to just go up there and have a good time because you're the lucky one getting to do it. And the more fun I have, the more fun the audience seems to have.

Do you talk about your experience teaching English on A&E's Teach: Tony Danza in your show?

Not in this particular show I don't bring that up, but it changed my life and I'm proud of it. And, by the way, March 23 is the seventh annual Teacher vs. Student Talent Show fundraiser at Northeast High School [in Philadelphia]. We put the student team of acts against the teacher team of acts, and then we judge, we give out prizes and we raise some money to keep the programs alive that keep the kids at school. Two thousand people usually show up.

How's the new TV show, There's ... Johnny! going?

It's going great. We're about a month into shooting. We've got two weeks left, and then we'll have the first eight episodes. It's the staff of *The Tonight Show* when Johnny Carson was the host, and I'm playing [*Tonight Show* producer] Freddie de Cordova. I have my grey hair enhanced right now and I'm walking around with glasses.

Have you been out to Patchogue before?

I haven't been out in a while...but I sort of grew up in Patchogue. When I was a kid I lived in Brooklyn, and from the time I'm like seven or something, my parents sent me out to my uncle and aunt who lived off of Ocean Avenue. I grew up there with my crazy uncle Vinnie who was the kind of guy who would teach you how to play poker and, by the end of the lesson, you'd owe him \$50,000 and your mother's house.

Maybe you'll visit the old haunts during your stay?

There's no doubt there's going to be a drive around.

Patchogue is becoming a hot spot for the arts. Is that part of why you decided to do the show there?

It's one of those serendipitous things that happened. That's really all that is. I've been out doing the show with some success—people seem to like this particular show—and when I heard I was going to Patchogue, I was really excited.

Tony Danza's Standards & Stories hits Patchogue Theatre for the Performing Arts on Saturday, March 11 at 8 p.m. Call 631-207-1313 or visit patchoguetheatre.org for tickets.



A Seed Grows in Good Ground

BY STACY DERMONT

efore dessert, before dinner, before cooking, before the harvest, there is the seed. The local nonprofit the Ecological Culture Initiative (ECI) will unveil its new seed library, The Good Ground Seed Library, in the Hampton Bays Public Library on Wednesday, March 8 at 6:30 p.m. ("Good Ground" changed its name to "Hampton Bays" in 1922.) This seed library will be housed in a vintage card catalog, located in the adult reference section. Envelopes containing a small amount of organic seed for a wide variety of vegetable plants will also provide plant variety names, as well as information on germination, growing and harvesting.

ECI's Agro-Ecology Director Rachel Stephens spearheaded the Seed Library. Stephens is the owner of Sweet Woodland Farm in Hampton Bays. She notes, "I've had a passion for homesteading for years and enjoy teaching all-but-lost skills to adults and children. My joining up with ECI has enabled me to expand these offerings to a larger community. The Good Ground Seed Library will provide free organic vegetable, herb and flower seeds to anyone who would like to procure them. My hope is to encourage community members to grow their own food [which is] one of the most important skills we all should have at a time when we are being further and further removed from what real, healthy food is. I had heard of seed libraries already in existence across the country and, although still a fairly new idea, I came to find there are three already on Long



Take your pick of local seeds!

Island, though none on the South Fork. Now, folks in this area can get free seeds to cultivate a garden of their own."

Will you be the first in line to get your free seeds? Will you donate seeds back at the end of the growing season? This is the whole idea—the best seeds available to all for free. And it all starts on a Wednesday in March, so you know you can make it. Stephens notes that "the return of seeds to the seed library will be encouraged but not required. We will provide directions and eventually classes on how to save seeds from the end of the growing season, that may then be returned to the seed library for others to take. This will provide an important step in developing a network of seed savers while creating locally adapted varieties. We currently have organic

heirloom/open pollinated vegetable, herb and flower seeds. We hope to add native plant seeds and seeds from vegetable and herb plants grown by library patrons. These plants will have adapted to our specific ecotone."

Stephens shares that "Susan LaVista, the library's director, has graciously welcomed the addition to the library, noting that libraries need something new to encourage people to continue using the space. Since the partnership in developing the Good Ground Seed Library between ECI and the Hampton Bays library, I've spent hours upon hours sorting seeds generously donated by several organic seed suppliers, including the Long Island Regional Seed Consortium. With the help of the members of ECI, a local Girl Scout troop and other volunteers, we've been sorting, labeling and stuffing seeds into envelopes for three months."

Following the unveiling, at 7 p.m., ECl Founder and Education Director Marc Fasanella will present "Restoring Good Ground: Sowing Seeds of Change." As stated in a press release, "The goal of ECl's Good Ground Restoration Project, including the seed library, is to preserve the components of the community we value and advance the interests of the community in a sustainable way."

Seed Library Unveiling at Hampton Bays Public Library, 52 Ponquogue Avenue, Hampton Bays on Wednesday, March 8 at 6:30 p.m.; talk at 7 p.m. Free, no reservations required. 631-728-6241, hamptonbayslibrary.org, eciny.org



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CALENDAR

For more events happening this week, check out.

Kids' Calendar below

FRIDAY, MARCH 3

EAST END ARTS PRESENTS "...AS HUMANLY POSSIBLE" AT SOUTHAMPTON CULTURAL CENTER

11 a.m. Artists' reception. On display through 5/21. Group photography show. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-727-0900 scc-arts.org

SMOKIN' HOT TUNES AT TOWNLINE BBQ

5 p.m. Live music, happy hour menu, no cover. Townline BBQ, 3593 Townline Road, Sagaponack. 631-537-2271

SCREENING: "I AM NOT YOUR NEGRO"

6 p.m. Screening of the documentary directed by Raoul Peck. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

CFAR WINTER TRIVIA NIGHT AT AMAGANSETT AMERICAN LEGION

7 p.m. Cash prize for first place. Register in teams of four or individually to be put on a team. Amagansett American Legion, 15 Montauk Highway, East Hampton. 631-267-8728

SATURDAY, MARCH 4

WINTERFEST 2017

Winery events throughout the North Fork. Visit Events. DansPapers.com for a full schedule.

IN PROCESS AT THE WATERMILL CENTER

2 p.m. Artists-in-residence P.L.U.T.O. invite the community to explore their work. The Watermill Center, 39 Watermill Towd Road, Water Mill. 631-726-4628 watermillcenter.org

ANNUAL SOUP & CHILI SUPPER AT SCOVILLE HALL.

5 p.m. Hosted by the First Presbyterian Church of Amagansett. Scoville Hall, 17 Meeting House Lane, Amagansett. 631-267-6404

"TERRA" AT ARTUMPRIMED

5 p.m. Talk with Scott Bluedorn and artists' reception. On display through 3/19. Group show. artUNPRIMED, 7 Main Street, Sag Harbor. *artunprimed.com*

LEE GLANTZ AT THE AMERICAN HOTEL

6:30 p.m. Live music by pianist and vocalist Lee Glantz. The American Hotel, 45 Main Street, Sag Harbor.

NATIONAL THEATRE LIVE SCREENING: "AMADEUS"

7 p.m. Broadcast of the Peter Shaffer play from the National Theatre. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

THAT '70s BAND: WINTER BOOGIE WONDERLAND 2017 8 p.m. Great hits from the 1970s. Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com

SUNDAY, MARCH 5

WINTERFEST 2017

Winery events throughout the North Fork. Visit Events. DansPapers.com for a full schedule.

DOCENT-LED GALLERY TOUR OF PARRISH ART MUSEUM 2 p.m. Wednesdays and Sundays. Tours last one hour. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

EAST END OPRY AT THE COAST GRILL

6:30 p.m. Live music and open mic. The Coast Grill, 1109 Noyack Road, North Sea.

MONDAY, MARCH 6

AUDITIONS FOR "PRISONER OF SECOND AVENUE" AT NORTHEAST STAGE

7 p.m. Also 3/7. Cold reading, no monologue needed. Holy Trinity Church, 768 Main Street, Greenport.



SEE MANY MORE EVENTS AT DANSPAPERS.COM.

516-815-5657 northeaststage.org

WEDNESDAY, MARCH 8

GOOD GROUND SEED LIBRARY UNVEILING AT HAMPTON BAYS PUBLIC LIBRARY

6:30 p.m. Lecture follows unveiling at 7 p.m. The seed library is housed in a vintage card catalog in adult reference section. 52 Ponquogue Avenue, Hampton Bays. hamptonbayslibrary.org. See story on page 26.

For more information and to submit your event online go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.

WANTED: Your Old Kitchen It can help Habitat for Humanity of Suffolk Build a New House!

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KID CALENDAR

For more events happening this week, check out:

Calendar above

THURSDAY, MARCH 2

HAPPY BIRTHDAY DR. SEUSS: READ ACROSS AMERICA 9 a.m. Read a book at the library and win a prize. Take 2 photo with a Dr. Souge character Piverhead From

a photo with a Dr. Seuss character. Riverhead Free Library, 330 Court Street, Riverhead. 631-727-3228 riverheadlibrary.org

STORYTIME AT THE OUOGUE LIBRARY

11–11:45 a.m. With a craft at the end! Registration required. 90 Quogue Street, Quogue. 631-653-4884 quoguelibrary.org

ACT TWO TEEN COMMUNITY THEATER

6 p.m. Teens grades 8–12. Classes in performing and theater writing. Hampton Bays Community Center, 25 Ponquogue Avenue, Hampton Bays. 631-702-2421 southamptontownny.gov

FRIDAY, MARCH 3

TEEN ART SHOW/RECEPTION AT RIVERHEAD LIBRARY

5 p.m. See the artwork of local teens from the surrounding schools. On display through March. 330 Court Street, Riverhead. 631-727-3228 riverheadlibrary.org

PIZZA & PAJAMA NIGHT AT CMEE

6 p.m. Enjoy pizza and a read-aloud of B.G. Hennessy's *The Dinosaur Who Lived In My Backyard*. Children's Museum of the East End, 376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

OPEN MIC NIGHT AT HAMPTON COFFEE

7 p.m. Showcase your talents by performing live. Hampton Coffee Company, 749 County Road 39, Southampton. 631-702-2425 southamptontownny.gov/youthbureau

SATURDAY, MARCH 4

CREATURES OF THE NIGHT AT QUOGUE REFUGE

10 a.m. Meet a variety of nocturnal animals. Quogue Wildlife Refuge, 3 Old Country Road, Quogue. 631-653-4771 quoguewildliferefuge.org

STUDENT ARTS FESTIVAL PART II, GRADES 9-12

2 p.m. Opening reception. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

"MADNESS" AT YMCA EAST HAMPTON RECENTER

4 p.m. Age-appropriate crafts and activities. YMCA East Hampton RECenter, 2 Gingerbread Lane, East Hampton. 631-329-6884 ymcali.org

ASTRONOMY LECTURE: "TURN LEFT AT ORION"

7 p.m. Guy Consolmagno and Dan Davis talk about their book, *Turn Left at Orion*. Ross School, 9 Goodfriend Drive, East Hampton. *montaukobservatory.com*

LOCK IN AT YMCA EAST HAMPTON RECENTER

7 p.m. First-ever slumber party, grades 5–9. YMCA East Hampton RECenter, 2 Gingerbread Lane, East Hampton. 631-329-6884 ymcali.org

SUNDAY, MARCH 5

LEGO CLUB AT CMEE

10 a.m. Fun with Lego bricks. Children's Museum of the East End, $376\,$ Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

BAMBINI BALL AT GOAT ON A BOAT @ BAY STREET

3 p.m. Dress in your festive best and join Goat on a Boat for an afternoon of puppet making, penny social/raffle, snacks, games, dancing, puppet shows and more. Bay Street Theater, 1 Bay Street, Sag Harbor. goatonaboat.org

MONDAY, MARCH 6

YOUTH COURT AT SOUTHAMPTON TOWN JUSTICE

6 p.m. Kids learn how the court system works. Southampton

Town Justice Court, 32 Jackson Avenue, Hampton Bays. 631-702-2425 southamptontownny.gov/youthbureau

TUESDAY, MARCH 7

LEGO CLUB AT JOHN JERMAIN LIBRARY

 $3:30~\mathrm{p.m.}$ Kids can enjoy Lego building. John Jermain Library, $201~\mathrm{Main}$ Street, Sag Harbor. 631-725-0049 johnjermain.org

WEDNESDAY, MARCH 8

BARBIE BONANZA AT JOHN JERMAIN LIBRARY

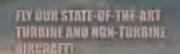
3:30 p.m. Girls and boys can enjoy playing with Barbie. John Jermain Library, 201 Main Street, Sag Harbor. 631-725-0049 johnjermain.org

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FOOD & DINING

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Catch Your Morning Buzz the Legal Way

There are so many fun facts about coffee. For starters, it's the world's most widely consumed psychoactive drug—the same classification as cocaine, mescaline and LSD, FYI. Then there's Honoré de Balzac, who is reported to have drunk 50 cups of the stuff a day! Granted they were the smaller, four- or five-ounce European coffees, not the supersized 12-ounce American brews, but that's still 12 or 13 of those. Long story short, Balzac died of caffeine poisoning. New York City alone has over 8,500 coffee shops, which, per capita, isn't even in the top 10 nationally. Oh, and March is National Caffeine Awareness Month. Thirsty yet? Here's a quick round-up of places you can get a piping hot cup of joe, java, morning mud—whatever you like to call it.

North Fork Roasting Company opened just over a year ago in Southold as the North Fork's first specialty coffee shop and a small batch artisanal coffee roaster—yes, they roast the beans in-house—and is already a Dan's Best of the Best Platinum Award winner for their cappuccinos and coffee. Co-founder Jess Dunne says, "We have homemade marshmallows at the shop." That sensation is your mouth watering. They also serve breakfast and lunch all day using mostly local ingredients. If you need lots of coffee for a big event. NoFoRoCo has you covered. 55795 Route 25, Southold noforoastingco.com

Another fun fact unrelated to coffee: five of the last eight U.S. presidents have been left-handed, despite the fact that southpaws make up only 12% of the

population. If that's not reason enough to drop into **Left Hand Coffee** in Montauk, what is? Well, maybe because they're also a Dan's Best of the Best winner. Come to think of it, there are so many reasons to stop in: damn delicious coffee, tasty pastries, a great atmosphere and they're only a block away from the beach. Need another reason? They do coffee right left. 83 South Elmwood Avenue 631-238-5434 lefthandcoffee.com

Jack's Stir Brew Coffee opened its first location as New York's first organic, Fair Trade, shadegrown coffee. Thirteen years later, there are five city locations and two on the South Fork, in Amagansett and Sag Harbor. And boy is that coffee delicious! Perhaps it's because of their patented stir brew process. Like grandma used to do with the tomato sauce, the "secret" is that Jack's stirs the grinds while the coffee is being brewed—hence the name. 146 Montauk Highway Amagansett 631-267-5555; 51 Division Street Sag Harbor 631-808-3420 jacksstirbrew.com

Golden Pear Café has been a staple on the South Fork for 30 years now, with locations in Bridgehampton, East Hampton, Sag Harbor and Southampton. Throughout the years, owner Keith Davis has always stayed true to his original vision: "To provide customers an extraordinary experience every time they visit The Golden Pear." The relationship between The Golden Pear and its customers is also bolstered by their scrumptious



Start your day off the right way

menu items, including its coffee, a Dan's Best of the Best 2016 Platinum award winner. So get there quick and order a cup. And while you're there pick up a bottle of Keith's Nervous Breakdown Margarita Mix—it's not bad either. goldenpear.com

With locations in Water Mill, Westhampton Beach, Southampton and Aquebogue, Hampton Coffee Company (HCC) has won too many awards to list, including several Dan's Best of the Bests. New to HCC is their full-service, sit-down café in Water Mill, open Tuesdays through Saturdays until 9 p.m., offering their Authentic Mexican Grill Menu of salads, burgers and more, including local craft beer from Twin Forks Beer Co. and Montauk Brewing Company and Wölffer wines. Yum. hamptoncoffeecompany.com



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A Guide to Local Favorites

BRIDGEHAMPTON AND SAG HARBOR

BARON'S COVE

Classic All-American \$\$ \$?

Serving breakfast, lunch and dinner yearround, featuring fresh and local dishes by executive chef Matty Boudreau, one of the Hamptons' most acclaimed chefs, and a wine list curated by renowned author and wine enthusiast Jay McInerney. Choose from surf & turf, expertly grilled burgers, succulent fish, buttery lobster rolls and a selection of seasonal dishes. Watch the sunset over Sag Harbor Cove from the second-floor dining room and outdoor terrace. Dining room reservations strongly recommended. Reserve the Map Room

for private events. 31 West Water Street, Sag Harbor. 631-725-2101, baronscove.com

BOBBY VAN'S Steak and Fish \$\$\$ \\ \frac{1}{2}

Steakhouse classics and fresh fish. Open 363 days for lunch, dinner and weekend brunch. Open Mon-Fri. 11:30 a.m.-10:30 p.m. Sat. 11:30 a.m.-10:30 p.m., Sun. 11:30 a.m.-10 p.m. Main Street, 631-537-0590, Bridgehampton. bobbyvans.com

HAMPTON COFFEE COMPANY Espresso Bar, Bakery, Cafe & Coffee Roastery \$?

One of the East Coast's first artisan microroasteries and a Dan's Papers' Best of the Best since 1994. Small-batch, handroasted coffee, delicious homemade food and more. Espresso bars & cafés in Westhampton Beach and Aquebogue, Coffee Experience Store/Pour Over Bar on the highway in Southampton, Mobile Espresso Unit, and a full-service sit- What's your favorite pairing?

Outdoor seating; family and pet-friendly. Quality casual catering too. 631-726-COFE

or visit Twitter and Facebook. hamptoncoffeecompany.com

MUSE IN THE HARBOR New American \$\$\$

Dinner Thursday-Sunday beginning at 5:30 p.m. Brunch Saturday and Sunday 11 a.m.-3 p.m. 16 Main Street, Sag Harbor. 631-899-4810, museintheharbor.com

PIERRE'S

Casual French \$\$\$

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 10 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110, pierresbridgehampton.com



GURNEY'S MONTAUK Ocean-Fresh & Local \$\$ 9

The resort features a number of dining options—Scarpetta Beach, Tillie's, Corso Coffee. The Regent Cocktail Club and The Beach Club. Delivering ocean-fresh and local fare, unique seasonal renditions, and signature drinks. All set in a beautifully appointed dining room with sweeping panoramic views of the ocean from every table. 290 Old Montauk Highway, Montauk. 631-668-2345 gurneysmontauk.com



CLIFF'S ELBOW ROOM Steak and Seafood \$\$ \$?

best aged and marinated

DINING OUT KEY:

Price Range \$\$\$ Local Wine Kid-Friendly ?

For complete restaurant listings and more dining information, visit danshamptons.com steak, freshest seafood and local wines, in a casual, warm atmosphere. Lunch and Two locations: 1549 Main Jamesport. 631-722-3292: 1065 Franklinville Road, Laurel. 631-298-3262, elbowroomli.com

TWEED'S Continental \$\$ 9

Located in historic Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines. Tweed's.

restaurant is now restored to its original charm, featuring Victorian chandeliers, stained glass, the original stamped tin ceiling and a beautifully mantled oak fireplace. And what Buffalo Bar could be complete without a trophy head of the last bison hunted by Teddy Roosevelt in the Dakota Badlands? Open seven days for lunch and dinner. 17 East Main Street, Riverhead. 631-208-3151, tweedsrestaurant.com

SOUTHAMPTON AND HAMPTON BAYS

75 MAIN RESTAURANT AND LOUNGE

Italian/American \$\$\$ 7 9

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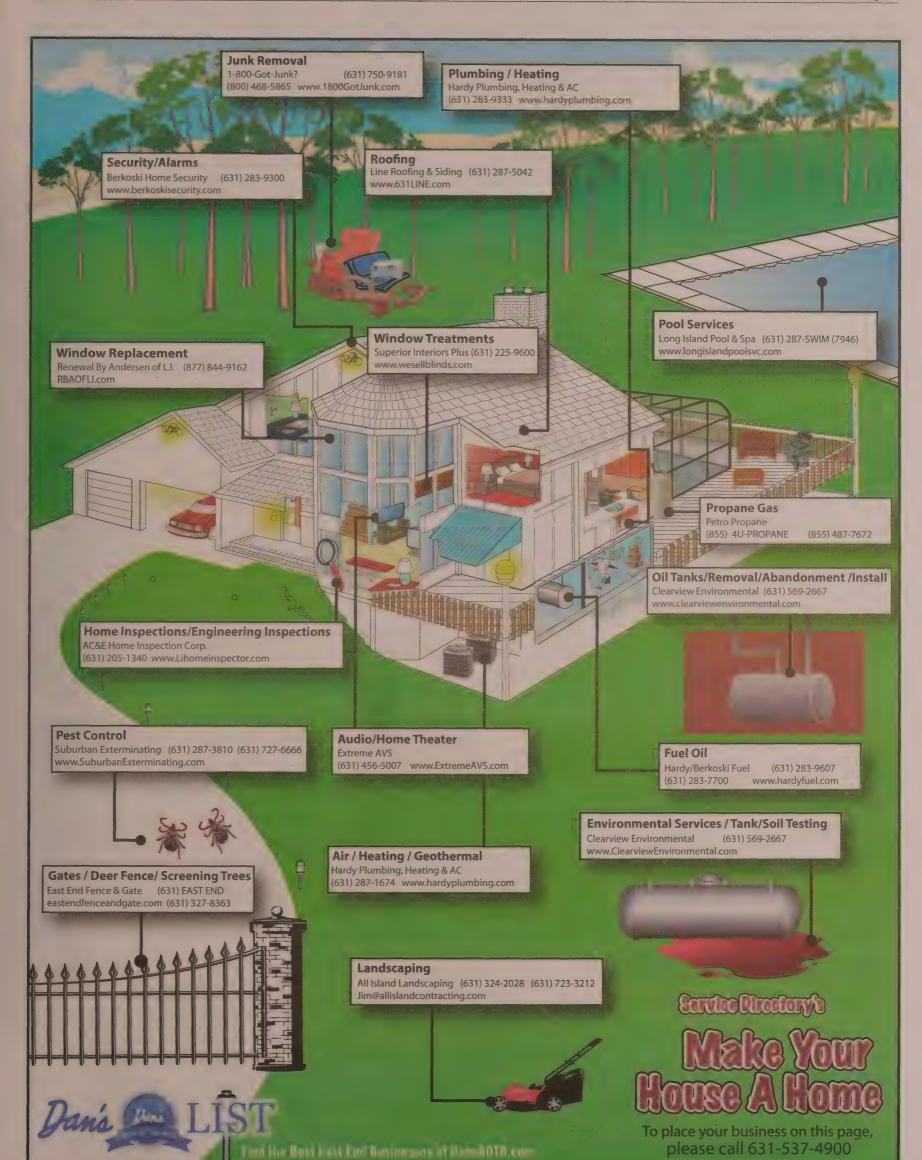
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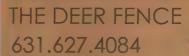
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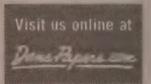
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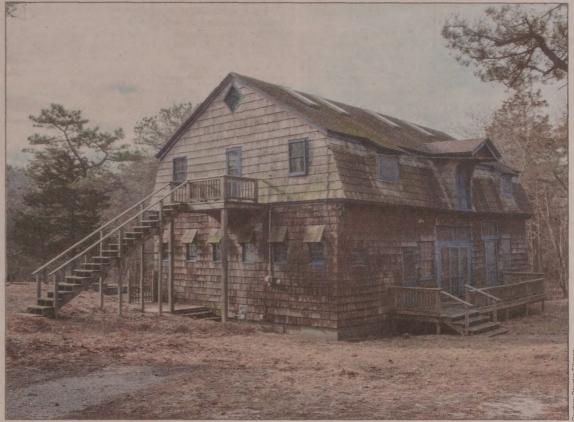
BY LAURA EULER

This old barn used to be part of Grosvenor Atterbury's estate. Who? Of course you know who he is: the architect who built many of the Hamptons' finest homes, as well as Forest Hills Gardens. When he was a teenager who summered in Shinnecock Hills, his family home was designed by Stanford White. Atterbury interned at McKim, Mead & White and then struck out on his own.

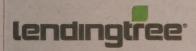
The barn was formerly used as a carriage house, part of the Atterbury estate which also included a main house, studio, and two guesthouses. Now it's a three-bedroom, two-bath home, available for \$940,000, and listed by Michaela Keszler and Luisa Keszler of Douglas Elliman.

Other positive aspects of the property include a generous one-acre plot with pool and private water access to both the bay and ocean. Obviously, some money should be invested in updating the interiors, but the raffish charm of the barn structure should be maintained. One caveat: the property abuts Montauk Highway. We note, however, that the immediate area is not built up, so that's not a giant negative. It's hard to come up with comps for a unique property such this one, but it seems reasonable, depending on the amount of work involved.

For more on 85 Eastway Drive, Southampton, and other gorgeous homes, visit HamptonsBehindtheHedges.com.



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Architectural Masterpiece for Summer Rental

BY LAURA EULER

his oceanfront modern home is a recent design by New York-based COOKFOX Architects and built by Reinhardt O'Brien Construction, best known for the Houses at Sagaponac. It's available for \$250,000 for the summer from Lauren A. Battista at Brown Harris Stevens.



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Double diamonds are this homeowner's best friend.

Nestled in the dunes, the home features mahogany decking facing the ocean, along with a hot tub. Inside, find an open living room with fireplace, kitchen from Henrybuilt of Soho, great room with dining and living area, media room, five bedrooms, four and a half bathrooms and both a dry and a steam sauna.

But the best part is out back. The Pearlroth House, also known as the Double Diamond House, designed by starchitect Andrew Geller in 1958, is one of the most iconic beach houses in the Hamptons. It was

moved back on the dune and restored a couple of years ago. Owner Jonathan Pearlroth, the son of the original owners, wanted a larger house for his family, so the Double Diamond house is now about 40 feet away from its original site, flanking the saltwater pool. It makes for a rockstar entertaining space with a kitchen, bath, living room and several lounging spaces.

For more information, see 615 Dune Road, Westhampton Beach on BehindTheHedges.com





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